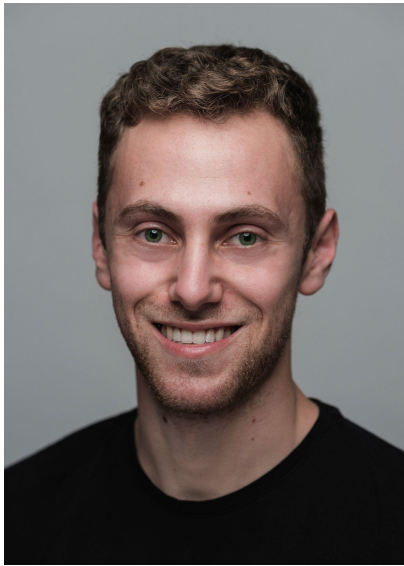


RON OPPENHEIMER



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Birthday 1998
Height 5'10" | 178cm
Weight 147 lbs | 67kg
Eye Color Green
Hair Color Light Brown

Languages English
French
Hebrew
Passports USA & Germany
Permanent Resident of Canada

MAIN DISCIPLINES

Flying Pole (Solo & Duo)
Chinese Pole
Aerial Rope

COMPLEMENTARY SKILLS

Acro-Dance
Aerial Straps (Solo & Duo)
Aerial Tissu
Chinese Hoop Diving
Acrobatics & 3 Highs
Hand-Balancing
Juggling

DANCE AND MOVEMENT

Contemporary Dance
Tap Dance
Ballet
Hip Hop
Jazz

EDUCATION

| | | |
|--|-------------------|-------------|
| École Nationale de Cirque | Montréal, QC | 2016 - 2019 |
| <ul style="list-style-type: none">Major: Chinese Pole Minor: Aerial Rope, Straps, Acro-DanceCoached by Jacinthe Tremblay, Jorge Padilla, Julie Lachance, Sarah Poole, Véronique Thibeault | | |
| Circus Center with Master Lu Yi | San Francisco, CA | 2009 - 2016 |
| Tap dance training with Sam Weber | San Francisco, CA | 2007 - 2016 |
| Lick-Wilmerding High School | San Francisco, CA | 2012 - 2016 |
| ODC Dance Commons | San Francisco, CA | 2009 - 2014 |
| Splash Circus | Emeryville, CA | 2007 - 2009 |

EXPERIENCE

| | | |
|---|--------------------|-------------|
| <i>Les Géants: Summerlove</i> – Cirque Éloize Jean-Guy Legault | Montréal, QC | 2022 |
| <ul style="list-style-type: none">Principal Character, Chinese Pole, Flying Pole, Dance | | |
| Young Stage – 13th International Circus Festival | Basel, Switzerland | 2022 |
| <i>The Naughty Nine</i> – Disney+ Film Acrobat & Juggler | Montréal, QC | 2022 |
| <i>Fieri</i> – Cirque du Soleil Events Workshop & Creation | Montréal, QC | 2021 |
| <ul style="list-style-type: none">Acrobatic Lamp, Dance, Hoverboard | | |
| <i>ID</i> – Cirque Éloize Dubai Expo 2020 / World Fair | Dubai, UAE | 2021 |
| <i>Cirque du Soleil & Acemedia</i> – Television Commercial | Montréal, QC | 2021 |
| <ul style="list-style-type: none">Hoop Diving & Character Work | | |
| <i>X-Circus Live Show</i> – Produced by Matthew Richardson | Montréal, QC | 2021 |
| <i>Le Monastère</i> – Picnic at the Circus | Montréal, QC | 2021 |
| <i>Le Monastère</i> – Cabaret for Montréal Complètement Cirque | Montréal, QC | 2021 |
| <i>Georgia's Got Talent</i> – Finalist Live TV Show | Tbilisi, Georgia | 2020 |
| <i>GOP Variété Hannover</i> – Brodowy's Broadway | Hannover, Germany | 2020 |
| <i>ZDF-Fernsehgarten</i> – Live TV Show | Mainz, Germany | 2020 |
| <i>Le Monastère</i> – Cabaret de Cirque | Montréal, QC | 2020 |
| <i>Amaluna</i> – Cirque du Soleil | Touring Show | 2019 - 2020 |
| <ul style="list-style-type: none">Principal Character of Romeo, Chinese Pole Solo | | |
| <i>Lumberjacks</i> – Cirque Éloize (Inspired by <i>Saloon</i>) | Missouri, USA | 2019 |
| Director: Jesse Dryden | 45 shows | |
| <ul style="list-style-type: none">Chinese Pole & Hand to Hand (Hand to Pole) | | |
| <i>Candide</i> – Les Minutes for Montréal Complètement Cirque | Montréal, QC | 2019 |
| Director: Anthony Venisse | 40 shows | |
| <ul style="list-style-type: none">Chinese Pole 40ft high, Aerial Tissu Counterweight | | |
| <i>Où vont les fleurs?</i> – Spectacle Annuel de l'ENC | Montréal, QC | 2019 |
| Director: Alain Francoeur with Marie-Josée Gauthier | 15 shows | |
| <ul style="list-style-type: none">Chinese Pole, Aerial Rope, Tap Dance, Acrobatics | | |
| C-Lab by Cirque du Soleil – Research Workshop | Montréal, QC | 2018 |
| <ul style="list-style-type: none">Chinese Pole / Trampoline | | |
| <i>Phénix</i> – Les Minutes for Montréal Complètement Cirque | Montréal, QC | 2018 |
| Director: Anthony Venisse | 40 shows | |
| <ul style="list-style-type: none">Aerial Tissu, Acrobatics, Dance | | |
| <i>Sapience</i> – Spectacle Annuel de l'ENC | Montréal, QC | 2018 |
| Director: Anthony Venisse | 14 shows | |

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- Chinese Pole, Aerial Tissu, Acrobatics, Dance

ROUGE – Les Minutes for Montréal Complètement Cirque Montréal, QC 2017
Director: Anthony Venisse 60 shows

- Chinese Pole 50ft high, Acrobatics, Dance
- Controlled by audience through a smartphone app

CiRCuSICAL – Animation for Spectacle Annuel de l'ENC Montréal, QC 2017
Director: Edgar Zendejas 14 shows

- Tap Dance Solo, Acrobatics, Dance

Lick-Wilmerding Dance Concerts San Francisco, CA 2014 - 2016
• Contemporary Dance, Hip Hop, Tap Dance, Ballet 20 shows

Oracle Arena Halftime Shows Oakland, CA 2014 - 2016
• Hoop Diving, Acrobatics, Hand to Hand

ThisiSacrosanct – ACROSANCT San Francisco, CA 2015
Director: Jaron Aviv Hollander

- Chinese Pole, Hoop Diving, Acrobatics, Hand to Hand, Dance

Circus Center Productions San Francisco, CA 2009 - 2015
• Chinese Pole, Hoop Diving, Acro, Aerial Rope & Tissu, 3 Highs

Cabaret Metamorphoses – *Tales From Arachne's Web* San Francisco, CA 2014
Director: Kathryn Syssoyeva

- Aerial Tissu, Juggling, Partner Acro, Clowning, Dance

Nutcracker – Stapleton Ballet San Rafael, CA 2013
• Ballet Dance as the Nutcracker/Prince & Russian

Batkid Begins & Bizarre A Circus Story – Feature Films San Francisco, CA 2013
• Trained 5-year-old cancer patient as Superman
• Hoop Diving, Acrobatics, Aerialist

Velveteen Rabbit – ODC/Dance Company San Francisco, CA 2009
Director: KT Nelson

Inspirruption - Splash Circus Emeryville, CA 2008
• Aerial Tissu, Juggling, Partner Acrobatics, Clowning

Deeply There and Stay Together 20th Anniversary Touring Show 2007
Director: Joe Goode

- Contemporary Dance as Willis

COACHING

Substitute Coach for École Nationale de Cirque Montréal, QC 2019 - Present
• Chinese Pole, Hoop Diving, Flexibility, Conditioning & more

Masterclass Workshop for Le PeTiT CiRqUe Los Angeles, CA 2021

Private Coaching of Chinese Pole, Aerials, Tap Dance Montréal, QC 2020 - Present

Guest Teacher for CircArtive School Gschwend, Germany 2020

Masterclass Workshops for ArtistenKombinat Leipzig, Germany 2020

Masterclass Workshops for San Diego Circus Center San Diego, CA 2019